



To the Orpheus Club of Philadelphia

HORATIO PARKER

Op. 75

The Leap of Roushan Beg

BALLAD

**FOR CHORUS OF MEN'S VOICES WITH
TENOR SOLO AND ORCHESTRA ACCOMPANIMENT**

POEM BY

HENRY W. LONGFELLOW

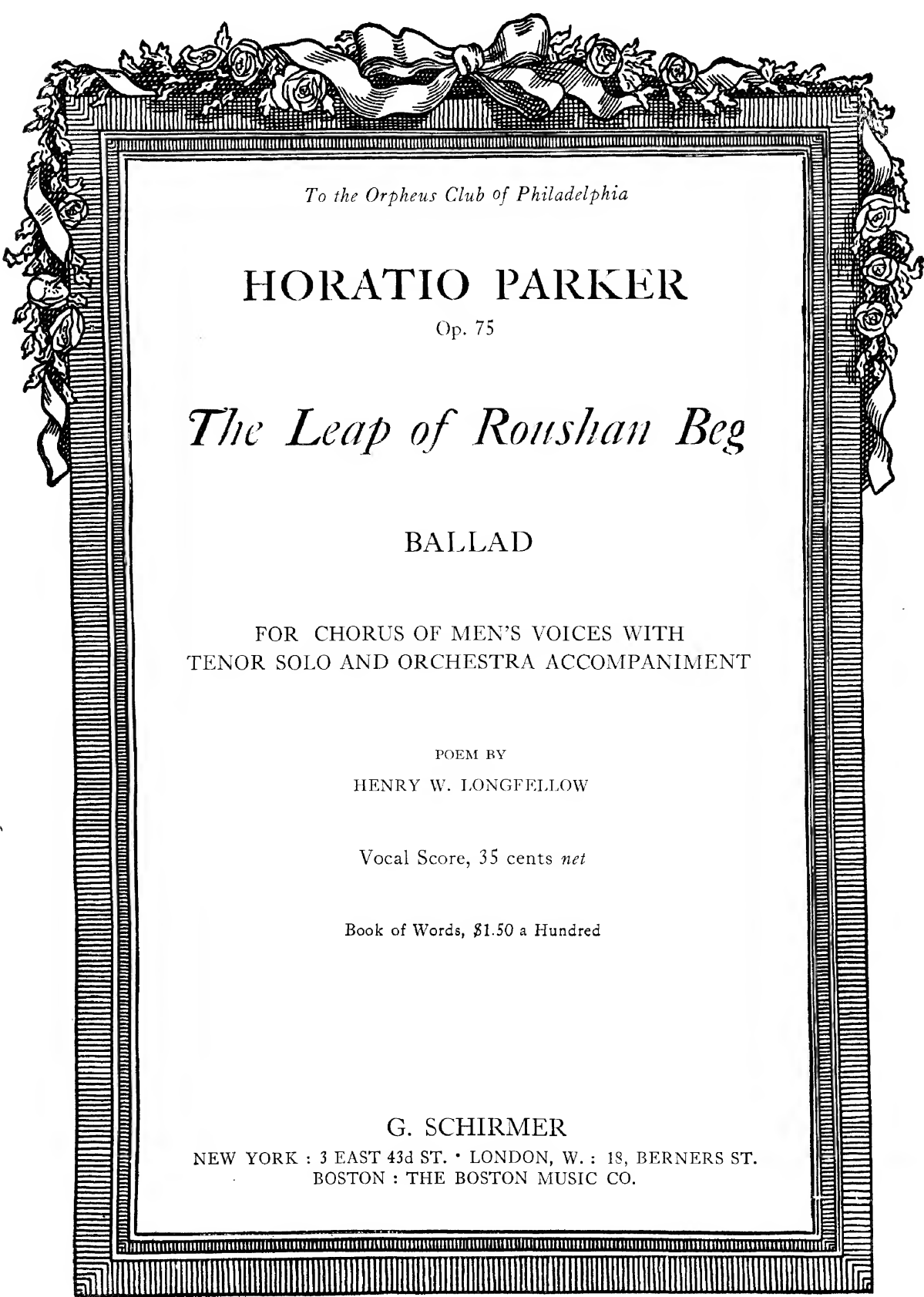
Vocal Score, 35 cents *net*

Book of Words, \$1.50 a Hundred

G. SCHIRMER

NEW YORK : 3 EAST 43d ST. • LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC CO.

28



To the Orpheus Club of Philadelphia

HORATIO PARKER

Op. 75

The Leap of Roushan Beg

BALLAD

FOR CHORUS OF MEN'S VOICES WITH
TENOR SOLO AND ORCHESTRA ACCOMPANIMENT

POEM BY

HENRY W. LONGFELLOW

Vocal Score, 35 cents *net*

Book of Words, \$1.50 a Hundred

G. SCHIRMER

NEW YORK : 3 EAST 43d ST. • LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC CO.

NOTICE

The copying either of the separate parts or of the whole of this composition by any process whatever is forbidden and subject to the penalties provided under Section 28 of the Copyright Law.

Rights of performance can be secured only by the purchase of a copy of this score by or for each and every singer taking part.

THE LEAP OF ROUSHAN BEG

(HENRY WADSWORTH LONGFELLOW)

Mounted on Kyrat strong and fleet,
His chestnut steed with four white feet,
Roushan Beg, called Kurroglou,
Son of the road and bandit chief,
Seeking refuge and relief,
Up the mountain pathway flew.

Such was Kyrat's wondrous speed,
Never yet could any steed
Reach the dust-cloud in his course.
More than maiden, more than wife,
More than gold and next to life
Roushan the Robber loved his horse.

In the land that lies beyond
Erzeroum and Trebizond,
Garden-girt his fortress stood;
Plundered kahn, or caravan
Journeying north from Koordistan,
Gave him wealth and wine and food.

Seven hundred and fourscore
Men at arms his livery wore,
Did his bidding night and day;
Now, through regions all unknown,
He was wandering, lost, alone,
Seeking without guide his way.

Suddenly the pathway ends,
Sheer the precipice descends,
Loud the torrent roars unseen;
Thirty feet from side to side
Yawns the chasm; on air must ride
He who crosses this ravine.

Following close in his pursuit,
At the precipice's foot
Reyhan the Arab of Orfah
Halted with his hundred men,
Shouting upward from the glen,
"La Illáh illa Alláh!"

Gently Roushan Beg caressed
Kyrat's forehead, neck, and breast;
Kissed him upon both his eyes,
Sang to him in his wild way,
As upon the topmost spray
Sings a bird before it flies.

"O my Kyrat, O my steed,
Round and slender as a reed,
Carry me this peril through!
Satin housings shall be thine,
Shoes of gold, O Kyrat mine,
O thou soul of Kurroglou!"

"Soft thy skin as silken skein,
Soft as woman's hair thy mane,
Tender are thine eyes and true;
All thy hoofs like ivory shine,
Polished bright; O life of mine,
Leap, and rescue Kurroglou!"

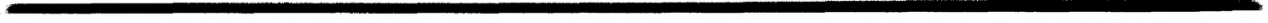
Kyrat then, the strong and fleet,
Drew together his four white feet,
Paused a moment on the verge,
Measured with his eye the space,
And into the air's embrace
Leaped as leaps the ocean surge.

* * *

Roushan's tassel'd cap of red
Trembled not upon his head,
Careless sat he and upright;
Neither hand nor bridle shook,
Nor his head he turned to look,
As he galloped out of sight.

Flash of harness in the air,
Seen a moment like the glare
Of a sword drawn from its sheath;
Thus the phantom horseman passed,
And the shadow that he cast
Leaped the cataract underneath.

Reyhan the Arab held his breath
While this vision of life and death
Passed above him. "Allahu!"
Cried he, "In all Koordistan
Lives there not so brave a man
As this Robber Kurroglou!"



To the Orpheus Club of Philadelphia

The Leap of Roushan Beg

1

Ballad for Men's Chorus
with Tenor Solo and Orchestral Accompaniment

Henry W. Longfellow

Horatio Parker. Op. 75

Allegro moderato

Piano

p

f

cresc.

① TENOR I
Mount - ed on Ky - rat strong and fleet, His chest - nut steed with

TENOR II
Mount - ed on Ky - rat strong and fleet, His chest - nut steed with

p BASS I
Mount - ed on Ky - rat strong and fleet, His chest - nut steed with

p BASS II
Mount - ed on Ky - rat strong and fleet, His chest - nut steed with

① *p*

Orchestra parts can be had of the publishers

24365

Copyright, 1913, by G. Schirmer

four white feet, Rou-shan Beg, called Kur-ro-glou,

four white feet, Rou-shan Beg, called Kur - - ro-glou,

four white feet, Rou-shan Beg, called Kur-ro-glou,

four white feet, Rou-shan Beg, called Kur - - ro-glou,

mf Son of the road and ban-dit chief, Seek-ing re-fuge

mf Son of the road and ban-dit chief, Seek-ing re-fuge

mf Son of the road and ban-dit chief, Seek-ing re-fuge

mf Son of the road and ban-dit chief, Seek-ing re-fuge

p and re-lief, *mp* Up the moun-tain path-way

p and re-lief, *mp* Up the moun-tain path-way

p and re-lief, *mp* Up the moun-tain path-way

p and re-lief, *mp* Up the moun-tain path-way

flew. *f* Such was Ky - rat's *p*
 flew. *f* Such was Ky - rat's *p*
 flew. *f* Such was Ky - rat's *p*
 flew. *f* Such was Ky - rat's *p*

won - drous speed, *cresc.* Nev - er yet could an - y steed Reach the
 won - drous speed, *cresc.* Nev - er yet could an - y steed Reach the
 won - drous speed, *cresc.* Nev - er yet could an - y steed Reach the
 won - drous speed, *cresc.* Nev - er yet could an - y steed Reach the

dust - cloud in his course.
 dust - cloud in his course.
 dust - cloud in his course.
 dust - cloud in his course.

More than maid-en, more than wife, More than

More than maid-en, more than wife, More than

More than maid-en, more than wife, More than

More than maid-en, more than wife, More than

gold and next to life. Rou-shan the Rob-ber loved his

gold and next to life. Rou-shan the Rob-ber loved his

gold and next to life. Rou-shan the Rob-ber loved his

gold and next to life. Rou-shan the Rob-ber loved his

horse, loved his horse.

horse, loved his horse.

horse, loved his horse.

horse, loved his horse.

p
In the land that lies be - yond Er - ze -

p
In the land that lies be - yond Er - ze -

p
In the land that lies be - yond Er - ze -

p
In the land that lies be - yond Er - ze -

p
roum and Tre - bi - zond, Gar - den -

p
roum and Tre - bi - zond, Gar - den -

p
roum and Tre - bi - zond, Gar - den -

p
roum and Tre - bi - zond, Gar - den -

p
girt his fort - res

p
girt his fort - res

p
girt, gar - den - girt his fort - res

p
girt his fort - res

espress.

p

p stood; Plun - dered kahn, or
p stood; Plun - dered kahn, or
p stood; Plun - dered kahn, or
p stood; Plun - dered

cresc. molto *f* **4** Risoluto
f Plun - dered

ca - ra - van Journ'-ying north from
ca - ra - van Journ'-ying north from
ca - ra - van Journ'-ying north from
ca - ra - van Journ'-ying north from

Koor-dis- tan, Gave him wealth and wine and food.
Koor-dis- tan, Gave him wealth and wine and food.
Koor-dis- tan, Gave him wealth and wine and food.
Koor-dis- tan, Gave him wealth and wine and food.

Sev - en hun-dred and
 Sev - en hun-dred and
 Sev - en hun-dred and
 Sev - en hun-dred and

four - score Men at arms his liv - er - y wore, Did his
 four - score Men at arms his liv - er - y wore, Did his
 four - score Men at arms his liv - er - y wore, Did his
 four - score Men at arms his liv - er - y wore, Did his

bid - ding night and day;
 bid - ding night and day;
 bid - ding night and day;
 bid - ding night and day;

24365

⑥ Più allegro *p legato*

ALL BASSES. Now, through

re - gions all un - known, - He was wan - d'ring,

lost, a - lone, Seek - ing with - out

guide his way.

7 *f* Sud-den - ly the path-way ends, Sheer the pre - ci - pice de -
 Sud-den - ly the path-way ends, Sheer the pre - ci - pice de -
 Sud-den - ly the path-way ends,
 7 Sud-den - ly the path-way ends,

scends, Loud the tor-rent roars un - seen;
 scends, Loud the tor-rent roars un - seen;
 Loud the tor-rent roars un - seen;
 Loud the tor-rent roars un - seen;

ff *sfz* *p*
 8 *cresc.* Thir - ty feet from side to side Yawns the chasm;
cresc. Thir - ty feet from side to side Yawns the chasm;
cresc. Thir - ty feet from side to side Yawns the chasm;
cresc. Thir - ty feet from side to side Yawns the chasm;

cresc.

ff
on air must ride He who cross-es this ra -

ff
on air must ride He who cross-es this ra -

ff
on air must ride He who cross-es this ra -

ff
on air must ride He who cross-es this ra -

8
vine.

vine.

vine.

vine.

8
vine.

marcato

ff

3

ff Fol-low-ing close in his pur-suit, At the pre-ci-pi-ce's foot
ff Fol-low-ing close in his pur-suit, At the pre-ci-pi-ce's foot
ff Fol-low-ing close in his pur-suit, At the pre-ci-pi-ce's foot
ff Fol-low-ing close in his pur-suit, At the pre-ci-pi-ce's foot

⑨ *Più lento*
ff Rey-han the A-rab of Or-fah
ff Rey-han the A-rab of Or-fah
ff Rey-han the A-rab of Or-fah
ff Rey-han the A-rab of Or-fah

⑨ *Più lento*

Halt - - ed with his hun - dred men, Shout - ing up - ward from the
 Halt - - ed with his hun - dred men, Shout - ing up - ward from the
 Halt - - ed with his hun - dred men, Shout - ing up - ward from the
 Halt - - ed with his hun - dred men, Shout - ing up - ward from the

The image shows a musical score for a piece titled "Lento". It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked "Lento".

The lyrics are in Vietnamese and are repeated across the staves:

glen, "La Il - lách il - la Ai-lách, La Il - lách il -

glen, "La Il - lách il - la Ai-lách, La Il - lách il -

glen, "La Il - lách il -

glen, "La Il - lách il -

The piano part consists of chords and single notes, with a "ff" (fortissimo) marking in the right hand.

Musical score for "Ave Maria" by Franz Schubert, featuring vocal staves and piano accompaniment. The score includes lyrics in Vietnamese and musical notation with various dynamics and articulations.

The score is written for four parts: Soprano, Alto, Tenor, and Piano. The lyrics are in Vietnamese, and the music is in G major, 3/4 time.

The vocal parts (Soprano, Alto, Tenor) sing the following lyrics:

la Al-láh, La Il - láh il - la Al-láh,

The piano accompaniment includes the following dynamics and articulations:

- ad lib.* (ad libitum)
- ff* (fortissimo)

The score is marked with a circled "10" at the beginning of the piano part, indicating a measure number.

a tempo moderato

f il - la - Al-láh, *p* La Il - láh il - la - Al -

a tempo moderato *f* il - la - Al-láh, *p* La Il - láh il - la - Al -

f La Il - láh, il - la - Al-láh, il - la - Al-láh, *p* La Il - láh

f La Il - láh, il - la - Al-láh, il - la - Al-láh, *p* La Il - láh

a tempo moderato

f *dim.*

p láh, *p* La Il - láh il - la Al - láh!"

p láh, *p* La Il - láh il - la Al - láh!"

p il - la - Al - láh, *p* La Il - láh il - la Al - láh!"

p il - la - Al - láh, *p* La Il - láh il - la Al - láh!"

p

(11) *p* Gen - tly Rou-shan Beg ca - ressed Ky-rat's fore - head, neck, and

p Gen - tly Rou-shan Beg ca - ressed Ky-rat's fore - head, neck, and

(11) *p*

breast; Sang to him in his
breast; Sang to him in his
pespress.
Kissed him up-on both his eyes,
pespress.
Kissed him up-on both his eyes,
wild way, As up-on the top-most spray Sings a bird
wild way, As up-on the top-most spray Sings a bird
As up-on the top-most spray Sings a bird
As up-on the top-most spray Sings a bird
be-fore it flies.
be-fore it flies.
be-fore it flies.
be-fore it flies.
dim.

⑫ Poco lento e molto espress.

Tenor Solo

"O my Ky-rat, O my steed, Round and slen-der

glissando
delicatamente

as a reed, Car - ry me — this per-il through!

⑬

Sat - - in hous - ings shall be

thine, Shoes of gold, O

tenuto

Ky - rat mine, O thou soul of Kur - ro -

sfz

14

glou!

poco sfz

p

Più mosso

Soft thy skin as silk - en

p

skein, Soft as wo-man's

hair thy mane,

15

Ten - der are thine eyes and

true; All thy hoofs — like i-vory shine,

Pol - ished bright; — O life of mine, Leap,

— and res-cue Kur-ro-glou, leap,

res-cue Kur-ro-glou!

16

pp

piu f

cresc.

cresc.

f

ff

ad lib.

f a tempo

fp

fp

(17) Moderato
Tenor Solo

Leap — and res-cue Kur-ro-gloul!

TENOR I *mf* Ky-rat then, the strong and fleet, Drew to-geth-er his

TENOR II *mf* Ky-rat then, the strong and fleet, Drew to-geth-er his

BASS I *mf* Ky-rat then, the strong and fleet, Drew to-geth-er his

BASS II *mf* Ky-rat then, the strong and fleet, Drew to-geth-er his

(17) Moderato

mf

Ky - rat! O my Ky - rat!

pp four white feet, Paused a mo-ment on the verge, *p* Meas-ured with his

pp four white feet, Paused a mo-ment on the verge, *p* Meas-ured with his

pp four white feet, Paused a mo-ment on the verge, *p* Meas-ured with his

four white feet, Meas-ured with his

pp *pp* *p*

cresc. molto *allargando*
O my Ky-rat! O my Ky-rat, leap!

cresc. molto *allargando* *f*
eye the space, And in-to the air's em-brace He leaped as leaps the

cresc. molto *allargando* *f*
eye the space, And in-to the air's em-brace He leaped as leaps the

cresc. molto *allargando* *f*
eye the space, And in-to the air's em-brace Leaped as leaps the

cresc. molto *allargando* *f*
eye the space, — And in - to the air's em - brace He leaped as leaps the

cresc. molto *allargando* *f*

⑮ Lento
Leap!

ff
o - - cean surge.

ff
o - - cean surge.

ff
o - - cean surge.

ff
o - - cean surge.

⑮ Lento
poco allargando *ff* *pp* glissando
Ed. *

Red.

lunga

*

Allegro

TENOR I

TENOR II

BASS I

BASS II

p

Rou - shan's tas - sold

Rou - shan's tas - sold

Rou - shan's tas - sold

Rou - shan's tas - sold

Rou - shan's tas - sold

Allegro

p a tempo

p

cap of red Trem - bled not up - on his head,

cap of red Trem - bled not up - on his head,

cap of red Trem - bled not up - on his head,

cap of red Trem - bled not up - on his head,

Care - - - - - less sat he and up -

Care - - - - - less sat he and up -

Care - - - - - less sat he and up -

Care - - - - - less sat he and up -

right; Nei - ther hand nor

right; Nei - ther hand nor

right; Nei - ther hand nor

right; Nei - ther hand nor

bri - dle shook, Nor his head he turned to
bri - dle shook, Nor his head he turned to
bri - dle shook, Nor his head he turned to
bri - dle shook, Nor his head he turned to

look, As he
look, As he
look, As he
look, As he

gal - loped out of sight.
gal - loped out of sight.
gal - loped out of sight.
gal - loped, as he

Poco più mosso

p
Flash of har-ness in the
Flash of har-ness in the
Flash of har-ness in the
gal-loped out of sight. Flash of har-ness in the

Poco più mosso

p
20

air, Seen a mo-ment like the *poco mosso*
air, Seen a mo-ment like the *poco mosso*
air, Seen a mo-ment like the *poco mosso*
air, Seen a mo-ment like the *poco mosso*
glissando 20 *poco mosso*

glare Of a sword drawn from its sheath;
glare Of a sword drawn from its sheath;
glare Of a sword drawn from its sheath;
glare Of a sword drawn from its sheath;

Thus the phan - tom horse-man passed, And the shad-ow that he

Thus the phan - tom horse-man passed, And the shad-ow that he

Thus the phan - tom horse-man passed, And the shad-ow that he

Thus the phan - tom horse-man passed, And the shad-ow that he

sfp

cresc. cast Leaped the ca - ta-ract un-der - neath.

cresc. cast Leaped the ca - ta-ract un-der - neath.

cresc. cast Leaped the ca - ta-ract un-der - neath.

cresc. cast Leaped the ca - ta-ract un-der - neath.

cresc. *f*

21 *mf* Presto comodo

Rey - han the A - rab held his breath

Rey - han the A - rab held his breath

Rey - han the A - rab held his breath

Rey - han the A - rab held his breath

21 Presto comodo

sfz *mf*

cresc. e accel.

While this vis - ion of

cresc. e accel.

While this vis - ion of

cresc. e accel.

While this vis - ion of

cresc. e accel.

While this vis - ion of

cresc. e accel.

life and death Passed a - bove him.

life and death Passed a - bove him.

life and death Passed a - bove him.

life and death Passed a - bove him.

Al-la - hu! Cried he, In all Koor-dis - tan

Al-la - hu! Cried he, In all Koor-dis - tan

Al-la - hu! Cried he, In all Koor-dis - tan

Al-la - hu! Cried he, In all Koor-dis - tan

Lives there not so brave a man As this Rob-ber Kur-ro-glou! So

Lives there not so brave a man As this Rob-ber Kur-ro-glou! So

Lives there not so brave a man As this Rob-ber Kur-ro-glou! So

Lives there not so brave a man As this Rob-ber Kur-ro-glou! So

tutta forza
brave, a man."

tutta forza
brave, a man."

tutta forza
brave, so brave a man."

tutta forza
brave, so brave a man."

tutta forza
poco rit.
fff

poco rit.